



Visiting the MMFA Collections

Archeology and World Cultures

The collections of World Cultures and Mediterranean Archaeology, comprising 9,640 objects, are unequalled in Quebec and among the largest in Canada. Many of these pieces are the result of judicious acquisitions made by F. Cleveland Morgan, volunteer curator of the Museum from 1916 to 1962.



CHINA, GANSU PROVINCE

Neolithic period (10,000-2000 B.C.)

Yangshao, Banshan phase (2600-2300 B.C.)

Jar (guan)

Earthenware, black and red painted decoration
17.8 cm (h.), 23 cm (diam.)



MEXICO, MORELOS

Middle Preclassic Period (1200-400 B.C.)

Tlatilco

Seated Female Figurine

1200-900 B.C.

Incised and painted terracotta
19.9 x 23.3 x 16.5 cm



PERU, SOUTH COAST

Nazca-Huari

Poncho with Felines

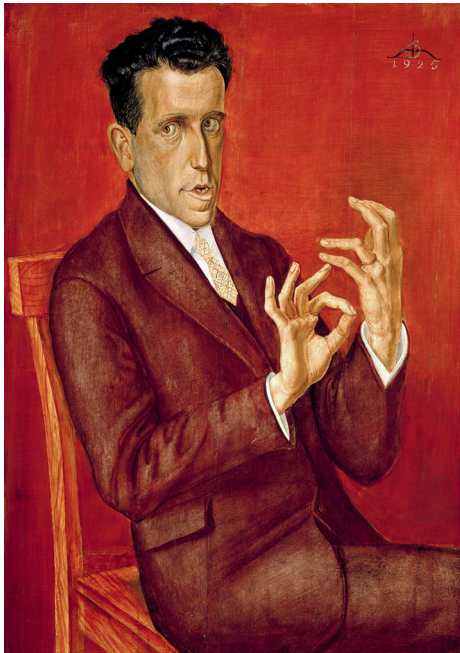
500-900 A.D.

Camelid wool

69 x 68 cm

Early to Modern International Art

In its size, variety and quality, the MMFA's international art collection is unique in Quebec and one of the three largest in Canada. Its presentation in the Michal and Renata Hornstein Pavilion for Peace, inaugurated in 2016, enables the Museum to display the strength and depth of one of Canada's outstanding collections, which covers important milestones of civilization. The works of the Hornstein gift have been incorporated into the existing collection both chronologically and thematically. Thus, 750 works of international art are displayed on four levels of the building, while Ben Weider's Napoleonic collection is also integrated into the layout of the pavilion in a fluid and logical manner.



Otto Dix

Untermhaus, Germany, 1891 – Singen, Germany, 1969

Portrait of the Lawyer Hugo Simons
1925

Tempera and oil on plywood
100.3 x 70.3 cm



Pierre-Eugène-Émile Hébert

Paris 1828 – Paris 1893

Forever!! Never!!

About 1860
Terracotta
83 x 31 x 34.5 cm



FRANCE

Pax

1348
Gilded copper, silver
10.2 cm (diam.)

Quebec and Canadian Art

The first Inuit artworks were acquired in 1953 by the Museum's curator; F. Cleveland Morgan. A dynamic acquisition programme through purchases and gifts of works has contributed to the growth of this collection. A testament to Inuit artistic practices, including those of to-day, this gallery highlights, on the top level of the Claire and Marc Bourgie Pavilion, the Inuit perspective, images, transformations and legends.



Serge Lemoyne

Acton Vale, Quebec, 1941 – Saint-Hyacinthe, Quebec, 1998

Dryden

1975

Acrylic on canvas
224 x 346 cm

BGL

Collective founded in Quebec City in 1996

An Adult's Toy

2003

Used ATV, arrows, wood, paint
162 x 206 x 173 cm



Onésime-Aimé Léger

Saint-Isidore-de-Prescott, Ontario, 1881 – Saint-Clément, Quebec, 1924

A Puff of Breath

1910

Oil on canvas
61.8 x 54 cm

International Contemporary Art

Contemporary art figures prominently in the MMFA's galleries and acquisition programme. The Museum's galleries showcase works created since 1980 by local, Canadian and international artists: abstract and figurative paintings, multimedia projects, minimalist and monumental sculptures are a testament to contemporary preoccupations. The Sculpture Garden laid out around the Museum complex, constitutes a major collection of the most prominent names in contemporary sculpture: David Altmejd, Jim Dine, Antony Gormley, Henry Moore and Jean-Paul Riopelle. The Contemporary Art Square, with its exhibition programme open to all current practices – from the fine arts and video to design and fashion – is emblematic of the vitality of today's creativity. The temporary exhibitions in this space are aimed at promoting artists from here and elsewhere, serving as a platform for meetings and exchanges on contemporary creativity.



Charles William Kelsey

London 1877 – Montreal 1975

Window in Memory of George Patterson Christie

1943

Glass, lead

178 x 53.5 cm

William Wiggins

Ball-B-Q Barbecue

About 1968

Aluminum, chrome-plated metal, enamelled steel, wood

35.5 x 33 x 33 cm



Maurice Brault

Montreal 1930 – Montreal 2018

Venus de Cagliari Brooch

1960

Coral, turquoise, irregular pearl, gold

6.2 x 3.1 x 1.5 cm

Decorative Arts and Design

The MMFA possesses one of the most important collections of decorative arts and design prior to 1900 in North America. Renowned for its scope, comprises 4,150 objects, including silverware, glass, ceramics, metal, textiles, enamels and furniture. The richness of the materials and the range of styles testify to the quality of the collection and illustrate the evolution of the decorative arts between 1400 and 1900.

In addition, the collection of decorative arts and design after 1900, unique in Canada, contains over 6,100 objects – furniture, jewellery, ceramics, glass, silverware and textiles – executed by international designers. The collection retraces the major movements that have marked the history of decorative arts and design since 1900, especially Art Nouveau, Art Deco, modernism and post-modernism.



Gio Ponti

Milan 1891 – Milan 1979

Morandiane Bottle

About 1946-1950

Blown glass, incalmo

34.3 cm (h.), 11.9 cm (diam.)



Paul Beau

Montreal 1871 – Montreal 1949

Cachepot

About 1910-1915

Copper, brass

21.1 x 34.7 x 29.4 cm



Tom Dixon

Born in Sfax, Tunisia, in 1959

Pylon Chair

1991

Painted steel

126.5 x 57.3 x 55.5 cm

Photography and Graphic Arts

The Montreal Museum of Fine Arts is the repository of one of the most important graphic arts collections in Canada, encompassing prints, drawings and photographs that survey over five centuries of graphic achievement and include masterpieces by a broad diversity of artists spanning the history of European and North American art.

Contemporary works constitute the main part of the Museum's photographic collection, which comprises over 2,500 photos from Canada, the United States, Europe, Africa and Asia. In recent years, the Museum's collection has been considerably enlarged by numerous documentary works executed by Quebec photographers.

As the Museum had focussed on acquiring works that documented the major stages of the medium's development, the photographic collection will soon benefit by additional exhibition space.



Edward Burtynsky

Born in Saint Catharines, Ontario, in 1955

Oxford Tire Pile No. 4, Westley, California

1999, print 2002

Chromogenic print, 4/5

102 x 127.6 cm

Félix Beltrán

Born in Havana in 1938

El aceite lubricante usado es útil otra vez

1969

Silkscreen on carboard

54.7 x 33.3 cm



Jauran (Rodolphe de Repentigny)

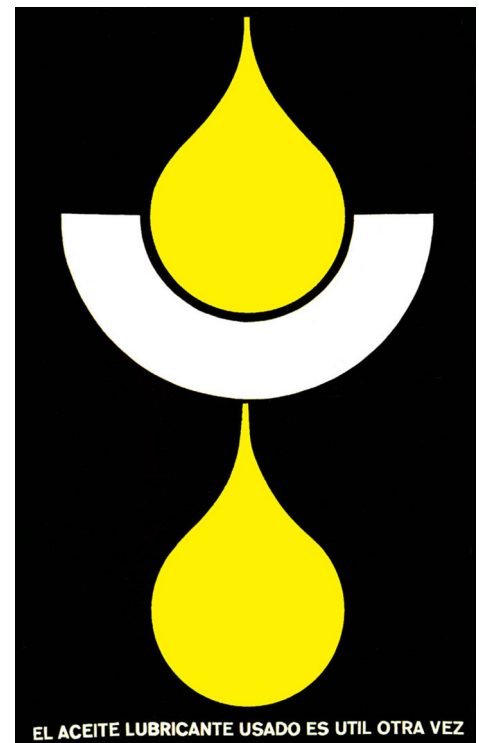
Ville Saint-Laurent, Quebec, 1926 – Banff, Alberta, 1959

Untitled

About 1954

Gelatin silver monotype

25.2 x 20.2 cm



www.mbam.qc.ca

